D ROSEN

EDUCATION

2020 NODE: Decolonizing Curatorial and Artistic Practices, Kathy-Ann Tan, Berlin, Germany
2018 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2013 MFA: University of Chicago, Chicago, IL
2011 BFA: Milwaukee Institute of Art & Design, Milwaukee, WI

SOLO EXHIBITIONS

2021 Untitled: UNCC Rowe Galleries, Charlotte, NC (Upcoming)
2018 COYWOLF: Tessellate, Pontiac, MI
2017 HYDRA: 65GRAND, Chicago, IL
2015 TOTEMS: The Ski Club, Milwaukee, WI
2014 An Encyclopedia: Counterpath, Denver, CO
2012 Mimicry is Borrowed Protection: Proximal Distance, Chicago, IL

SELECTED GROUP EXHIBITIONS

2021 Untitled: Exgirlfriend, Berlin, Germany (Upcoming)
2021 Newbodies / Nobodies: Cove, Baltimore, MD (Upcoming)
2020 Scry Til You Know Why: Gaylord & Dorothy Donnelley Foundation, Chicago, IL
2020 An Echo, She Is: Chicago Manual Style, Chicago, IL
2020 The Green Gallery Works: Green Gallery, Milwaukee, WI
2020 GHOST SHOW XI: Gluon Gallery, Milwaukee, WI
2020 Bluets: EXPO Exhibition Weekend + NADA, Chicago Manual Style, Online
2020 Controlling Time: Langer Over Dickie, Chicago, IL
2019 The Intuitive Language of an Extended Hand: Julius Caesar, Chicago, IL
2018 Circumambulation: ACRE Projects, Chicago, IL
2018 LTDWear 3: LVL3, Chicago, IL
2017 The Baby Gap: Outhaus, Urbana, IL
2017 Inside Job: MIAD, Milwaukee, WI
2016 HOT: Produce Model Gallery, Chicago, IL
2015 Looking Askance: GallerySKE, Delhi, India
2014 texttexttext: Womanmade Gallery, Chicago, IL
2013 Diegesis: Logan Center for the Arts, Chicago, IL
2013 Syzygy: Bridgeport Art Center, Chicago, IL
2011 Juried Senior Exhibition: MIAD, Milwaukee, WI
2010 Big Bangs, Small Bucks III: Dean Jensen Gallery, Milwaukee, WI
2010 Beloit in Vicinity: Wright Museum of Art, Beloit, WI
2010 Transposed: Pennsylvania State University, Patterson, PA

RESIDENCIES

2018 Vermont Studio Center, Johnson, VT
2018 TESSELLATE, Pontiac, MI
2018 JOYA, Parque Natural Sierra María, Los Vélez, Spain
2018 HEIMA, Seyðisfjörður, Iceland
2017 ACRE, Steuben, WI

SELECTED LECTURES / PERFORMANCES

2021 Interspecies Scent Rituals, Cleve Carney Museum of Art: Visiting Artist Series, organized by David Ouellette at the College of DuPage, Glen Ellyn, Illinois (Upcoming)
2021 The Viral Horror of Tiger King, Zoonotic Disease, and Colonialist Human-Animal Desires, Animals in Literature and Film, MMLA Conference, chaired by Margaret Day Elsner, Milwaukee, WI (Upcoming)
2020 the smoky bouquets of flower mountain with Marcela Torres at Recess, Brooklyn, NY
2020 Becoming Animal: The Olfactory Unconscious chaired by Debra Parr, CAA, Chicago, IL
2019 Like A Velvet Glove Cast in Iron with co-chair Laura Prieto-Velasco at the NCCCIAP Conference hosted by Sloss, Birmingham, AL
2019 FEMMEFUR at the Leather Archives and Museum hosted by Andrew Bearnot, Chicago, IL
2018 Scorpion Grasses on Post-Animal chaired by Noberto Gomez at SECAC, Birmingham, AL
2017 Variety Hours hosted by the Franklin and the Commons, Museum of Contemporary Art, Chicago, IL
2017 Dinner Party Performance and Scent Collaboration at TUSK, Chicago, IL
2017 Patricia Rose at the MoCP with Maria Barnas hosted by Six Points Reading Series, Chicago, IL

SELECTED TEACHING EXPERIENCE

2020 Visiting Artist, Online Creative Writing Seminar with Will Pergl, MIAD, Milwaukee, WI
2019 Visiting Artist, Painting I, Jinn Bronwen Lee, University Illinois Chicago, Chicago, IL
2019 Visiting Artist, Designed Objects, Laura Prieto-Velasco, The School of the Art Institute, Chicago, IL
2019 Visiting Artist, Painting I, Jinn Bronwen Lee, University Illinois Chicago, Chicago, IL
2019 Ceramics Instructor and Department Tech, ACRE Residency, Session III, Steuben, WI
2018 Visiting Artist, Ceramics I-III, Desmond Lewis, Austin Peay State University, Clarksville, TN
2018 SECAC Mentor Program, Directed by Heather Stark, Birmingham, AL
2018 MIAD Mentor Program, Directed by Katherine Lanigan, Milwaukee, WI
2017 Visiting Artist, Senior Seminar, Will Pergl, MIAD, Milwaukee, WI
2015 Visiting Artist, Art Appreciation, Danny Volk, Truman College, Chicago, IL
2014 Visiting Artist, Senior Seminar, Will Pergl and Nicholas Frank, MIAD, Milwaukee, WI
2013 Instructor, On Images, University of Chicago, Department of Visual Art, Chicago, IL

SELECTED CURATORIAL

2018 Changing Room featuring CJ Aslan, José Luis Benavides, Maggie Crowley, Lindsey French, Beatriz Guzman Velasquez, Joshua Kent, Catie Margaret Rutledge, and Darryl DeAngelo Terrell, Co-curated with Sam Jaffe: 65GRAND, Chicago IL
2011 HYPERBOLE featuring Kate Brandt and Pedro Veléz: Gallery M, Milwaukee, WI

AWARDS

2020 IL Arts Council: Individual Artist Grant
2020 Nordic Summer University Conference: Project Grant
2018 Vermont Studio Center: Merit Grant
2013 University of Chicago: Post-MFA Teaching Fellowship
2012 University of Chicago: One Year Full Tuition Fellowship
2007 Milwaukee Institute of Art and Design: Four Year Three Quarter Tuition Scholarship
2007 Ted Tavonatti Memorial Scholarship and Richard W. Carlson Memorial Scholarship

SELECTED PUBLICATIONS

2020 Burke, Ruth K., KT Duffy, Ishan Chakrabarti, Catherine Feliz, J. Kent, Kasem Kydd, Yvette Mayorga, D Rosen, Falak Vasa, and Kat Zagaria. *A Trace of Fashioned Violence*. Web Zine: Nordic Summer University: Aalborg, Denmark. fashionedviolence.com (Current)
2020 Rosen, D, et al. Olfactory Art and the Political in an Age of Resistance. Edited by Gwenn Aël Lynn and Debra Parr. New York + London: Routledge (Upcoming)
2020 Acierto, Alejandro T., and KT Duffy. CQDE: A feminist manifestx of code-ing. Edited by D Rosen. Baltimore: Sybil Press.
2020 Rosen, D, et al. Issue 64. Edited by Jill Khoury. Rogue Agent: Ohio.
2020 Rosen, D, et al. Urgency Reader 2. Edited by Paul Soulellis. Providence: Queer Archive Work.
2019 Rosen, Danielle. IDOLATRY II. Emergency Index, edited by Yelena Gluzman et al., vol. 8, Brooklyn: Ugly Duckling Presse.
2018 Rose, Patricia, and Manal Kara, Joshua Kent, and Danny Volk. Velvethorns. Pigeon: A Radical Animal Reader. Baltimore: Sibyl Press. Print.
2017 Rose, Patricia, and Alberto Alberto Aguilar, Alex Bradley Cohen and Jesse Malmed. Wordplay is Worldplay. Chicago: Produce Model. Print.
2016 Rose, Patricia, and Carris Adams, Anaïs Daly, Sam Vernon. A Methodological Examination of Fruit Types. Chicago: Produce Model Gallery. Print.
2013 Plum, Hilary, and Danielle Rosen. Interview: Testing Site 111. Jubilat 22: Print.
2011 Rose, Patricia. Institute for Species Systemization: An Experimental Archive. Ed. Caryl Pagel. Milwaukee: Rescue Press. Print.

SELECTED PRESS

2019 Quiles, Daniel Ricardo. “Artforum: ‘View of ‘The Intuitive Language of an Extended Hand," 2019 at Julius Caesar, Chicago…” *Instagram*, Artforum, 11 Dec. 2019, www.instagram.com/p/B575tiYjMR7/?utm_source=ig_web_copy_link.
2019 Malmed, Jesse, and Ryan Peter Miller. Episode 710: Curator Kate Sierzputowski and Artists Danielle Rosen and Dominique Knowles. *Bad at Sports*, 5 Nov. 2019, badatsports.com/2019/episode-710-curator-kate-sierzputowski-and-artists-danielle-rosen-and-dominique-knowles/.
2018 Lichtzier, Ruslana. Guest Selections: Contemporary Art Practitioners Spotlight Artists on Foundwork. Foundwork, 2 Nov. 2018. foundwork.art/guest-selections.
2017 Cardoza, Kerry. Exhibiting Exuberance: A Review of Worldplay at Produce Model Gallery. Newcity Art, 25 May 2017, art.newcity.com/2017/05/09/exhibiting-exuberance/.
2017 Levitt, Aimee. A ‘Dinner Party’ with No Food, Only Smells. Chicago Reader, 27 Oct. 2018. www.chicagoreader.com/Bleader/archives/2017/04/10/a-dinner-party-with-no-food-only-smells.
2016 Mijares, Natasha. Producing Dialogue. Rev. of FRUIT at Produce Model Gallery. South Side Weekly 19 Oct. 2016: https://southsideweekly.com/producing-dialogue/
2016 Sierzputowski, Kate and Danny Volk. Danielle Rosen’s Ritualized Animality. Inside/Within. http://insidewithin.com/danielle-rosen/

PUBLIC COLLECTIONS

Douglas Fine Print Collection at the Denver Public Library
Joan Flasch Artists’ Book Collection at the School of the Art Institute of Chicago
Joseph Regenstein Special Collection at the University of Chicago

*Patrica Rose is a performative platform by D Rosen for multiple voices to engage in queer, polyvocal, animal writing.